

Samples

Notizen, Projekte und Kurzbeiträge zur Populärmusikforschung. 3. 2004.
(www.aspm-samples.de/Samples3/neuersch.html), Version vom 11.07.2004

Ausgewählte Neuerscheinungen 2004 / 2003 / 2002

Zusammengestellt von Ralf von Appen

Neue Bücher 2004:

- Behrens, Roger / Büsser, Martin / Plesch, Tine / Ullmaier, Johannes (Hg.) (2004). Testcard #13: Black Music. Mainz: Ventil.
- Berger, Harris M. / Del Negro, Giovanna P. (2004). Identity and Everyday Life. Essays in the Study of Folklore, Music and Popular Culture. Middletown, Conn.: Wesleyan University Press.
- Bennett, Andy (Hg.) (2004). Remembering Woodstock. Aldershot: Ashgate.
- Coleman, Mark (2004). Playback: From the Victrola to the MP3. 100 Years of Music, Machines, and Money. New York: Da Capo.
- Davison, Annette (2004). Hollywood Theory, Non-Hollywood Practice. Cinema Soundtracks in the 1980s and 1990s. Aldershot: Ashgate.
- Fouz-Hernández, Santiago / Jarman-Ivens, Freya (Hg.) (2004). Madonna's Drowned Worlds. New Approaches to Her Cultural Transformations, 1983-2003. Aldershot: Ashgate.
- Frith, Simon (Hg.) (2004). Popular Music. Critical Concepts in Media and Cultural Studies. New York: Routledge.
- Garofalo, Reebee (2004). Rockin' Out: Popular Music in the USA. Upper Saddle River, NJ: Pearson/Prentice Hall. (3. Aufl.)
- Heckstall-Smith, Dick, with Pete Grant (2004). Blowing the Blues: A Personal History of the British Blues (+ CD). London: Clear Press.
- Hyder, Rehan (2004). Brimful of Asia. Negotiating Ethnicity on the UK Music Scene. Aldershot: Ashgate.
- Korpe, Marie (Hg.) (2004). Shoot the Singer! Music Censorship Today. London: Zed Books.
- Neal, Mark Anthony / Forman, Murray (Hg.) (2004). That's the Joint! The Hip-Hop Studies Reader. London: Routledge.
- Rumpf, Wolfgang (2004). Pop & Kritik. Medien und Popkultur. Münster: Lit.
- Schmidt-Joos, Siegfried (2004). My Back Pages. Idole und Freaks, Tod und Legende in der Popmusik. Berlin: Lukas.
- Stauber, Barbara (2004). Junge Frauen und Männer in Jugendkulturen : Selbstinszenierungen und Handlungspotentiale (= Erlebniswelten 7). Opladen: Leske u. Budrich.
- Thompson, Dave (2004). Schattenwelt. Helden und Legenden des Gothic Rock. Hannibal.
- Wald, Elijah (2004). Escaping the Delta: Robert Johnson and the Invention of the Blues. New York: Amistad/HarperCollins.
- Whiteley, Sheila / Bennett, Andy / Hawkins, Stan (Hg.) (2004). Music, Space and Place. Popular Music and Cultural Identity. Aldershot: Ashgate.
- Yetnikoff, Walter (with David Ritz) (2004). Howling at the Moon: Confessions of a Music Mogul in an Age of Excess. New York: Random House.

Neue Bücher 2003 (vgl. auch Angaben in Jahrgang 2)

- Altschuler, Glenn C. (2003). All Shook Up. How Rock'n'Roll Changed America. Oxford / New York: Oxford University Press.
- Bangs, Lester (2003). Main Lines, Blood Feasts, and Bad Taste: A Lester Bangs Reader. Hg. v. John Morthland. New York: Anchor.
- Behrens, Roger / Büsser, Martin / Plesch, Tine / Ullmaier, Johannes (Hg.) (2003). Testcard #12: Linke Mythen. Mainz: Ventil.
- Berger, Harris M. / Carroll, Michael Thomas (Hg.) (2003). Global Pop, Local Language. An Exploration of the Politics of Language Choice in Pop Musics around the World. Jackson: University of Mississippi Press.
- Blühdorn, Annette (2003). Pop and Poetry – Pleasure and Protest. Udo Lindenberg, Konstantin Wecker and the Tradition of German Cabaret (=German Linguistic and Cultural Studies Vol. 13). Oxford etc.: Peter Lang.
- Bogdanov, Vladimir / Erlewine, Stephen Thomas / Bush, John / Woodstra, Chris (Hg.) (2003). All Music Guide to Soul: The Definitive Guide to R&B and Soul. San Francisco: Backbeat.
- Bogdanov, Vladimir / Woodstra, Chris / Erlewine, Stephen Thomas (Hg.) (2003). All Music Guide to Hip-Hop. The Definitive Guide to Rap and Hip-Hop. San Francisco: Backbeat Books.
- Brocken, Michael (2003). The British Folk Revival 1944-2002. Aldershot: Ashgate.
- Bukszpan, Daniel (2003). The Encyclopedia of Heavy Metal. New York: Barnes & Noble.
- Chlada, Marvin (2003). Radio Derrida. Pop-Analysen II. Aschaffenburg: Alibri.
- Chlada, Marvin / Dembowski, Gerd / Ünlü, Deniz (2003). Alles Pop? Kapitalismus & Subversion. Aschaffenburg: Alibri.
- Christe, Ian (2003). Sound of the Beast: The Complete Headbanging History of Heavy Metal. New York: HarperCollins.
- Cogan, Jim / Clarke, William (2003). Temples of Sound: Inside the Great Recording Studios. San Francisco: Chronicle Books.
- Crampton, Luke u. Rees, Dafydd (2003). Rock und Pop. Die Chronik 1950 bis heute [In Kooperation mit The Rock and Roll Hall of Fame and Museum]. Starnberg: Dorling Kindersley.
- Elste, Martin (Hg.) (2003). Ausgezeichnet! Klassik, Jazz, Rock und Pop - die besten CDs und LPs. 40 Jahre Preis der deutschen Schallplattenkritik. Berlin: Henschel.
- Evans, Mike (2003). New York City Rock Underground und Hype von 1950 bis heute Mainz: Ventil.
- Fischer, Günther / Prescher, Manfred (2003). We will rock you. Lexikon berühmter Popsongs. Frankfurt/M.: Eichborn.
- Fritzsche, Bettina (2003). Pop-Fans. Studie einer Mädchenkultur. Opladen: Leske u. Budrich.
- Greenwald, Andy (2003). Nothing Feels Good: Punk Rock, Teenagers, and EMO. New York: St. Martin's Press.
- Gullick, Steve (2003). Showtime: die internationale Rock- und Independent-Musikszene von 1990 – 2000. Berlin: Schwarzkopf & Schwarzkopf. [Bildband]
- Guralnick, Peter / Farley, Christopher, John / George-Warren, Holly / Santelli, Robert (Hg.) (2003). Martin Scorsese Presents The Blues: A Musical Journey. HarperCollins Publishers.
- Helms, Dietrich u. Thomas Phleps (Hg.) (2003). Clipped Differences. Geschlechterrepräsentationen im Musikvideo (Beiträge zur Populärmusikforschung 31). Bielefeld: transcript.

- Hinton, Brian (2003). *South by Southwest. A Road Map to Alternative Country*. London: Sanctuary.
- Hopfgartner, Herbert (2003). *Psychedelic Rock. Drogenkult und Spiritualität in der psychedelischen Rockmusik und ihre musikpädagogische Reflexion*. Frankfurt/M. etc: Lang.
- Kempton, Arthur / McDonald, Erroll (Hg.) (2003). *Boogaloo: The Quintessence of American Popular Music*. New York: Pantheon Books.
- Klein, Gabriele / Friedrich, Malte (2003). *Is this real? Die Kultur des HipHop*. Frankfurt/M.: Suhrkamp.
- Kleinen, Günter (Hg.) (2003). *Begabung und Kreativität in der populären Musik (= Beiträge zur Musikpsychologie Bd. 4)*. Münster: Lit.
- Koch, Hans-Jörg (2003). *Das Wunschkonzert im NS-Rundfunk. (= Medien in Geschichte und Gegenwart 20)*. Köln etc.: Böhlau.
- Krekow, Sebastian / Steiner, Jens / Taupitz, Mathias (2003). *Das neue HipHop Lexikon*. Berlin: Schwarzkopf & Schwarzkopf.
- Kruse, Holly (2003). *Site and sound. Understanding Independent Music Scenes*. New York etc.: Lang.
- Luig, Ute / Seebode, Jochen (Hg.). *Ethnologie der Jugend. Soziale Praxis, moralische Diskurse und inszenierte Körperlichkeit*. Münster: Lit.
- Meadows, Eddie S. (2003). *Bebop to Cool: Context, Ideology, and Musical Identity*. Westport, Ct.: Praeger.
- Menn, Joseph (2003). *All The Rave: The Rise And Fall Of Shawn Fanning's Napster*. New York: Crown.
- Moore, Alan F. (Hg.) (2003). *Analyzing Popular Music*. Cambridge, New York: Cambridge University Press.
- Neal, Mark Anthony (2003). *Songs in the Key of Black Life: A Rhythm and Blues Nation*. New York: Routledge.
- Pfeiffer, Wolfgang (2003). *Rockmusik kreativ*. Donauwörth: Auer.
- Phleps, Thomas / von Appen, Ralf (Hg.) (2003). *Pop Sounds. Klangtexturen in der Pop- und Rockmusik. Basics – Stories – Tracks*. Bielefeld: Transcript.
- Plastino, Goffredo (Hg.) (2003). *Mediterranean Mosaic - Popular Music and Global Sounds*. London, New York: Routledge.
- Ptah, Heru / Stehlik, Liate (Hg.) (2003). *A Hip-Hop Story*. New York: Simon & Shuster.
- Ramsey, Guthrie P. (2003). *Race Music. Black Cultures from Bebop to Hip-Hop (= Music of the African Diaspora Series #7)*. Berkeley: University of California Press.
- Röttgers, Janko (2003). *Mix, Burn und R.I.P. – Das Ende der Musikindustrie*. Hannover: Heise.
- Schulz, Jörg (2003). *Rockmusik und Mauerfall*. Berlin: Akadras.
- Sharpe-Young, Garry / Reynolds, Dave (2003). *A - Z of '80s Rock*. Berlin: IP-Verlag.
- Sock Bandits Productions (Hg.) (2003). *HipHop Immortals*. Berlin: Schwarzkopf & Schwarzkopf.
- Starr, Lawrence / Waterman, Christopher (2003). *American Popular Music: From Minstrelsy to MTV*. New York: Oxford University Press.
- Tagg, Philip / Clarida, Bob (2003). *Ten Little Title Tunes. Towards a Musicology of the Mass Media*. New York u. Montreal: The Mass Media Music Scholars' Press.
- Taylor Atkins, E. (Hg.). *Jazz Planet*. Jackson: University Press of Mississippi.
- Twickel, Christoph (Hg.) (2003). *Läden, Schuppen, Kaschemmen. Eine Hamburger Popkulturgeschichte*. Hamburg: Nautilus.
- Veloso, Caetano / de Sena, Isabel (2003). *Tropical Truth: A Story of Music and Revolution in Brazil*. New York: A. A. Knopf.
- Venker, Thomas (2003). *Ignoranz und Inszenierung. Schreiben über Pop*. Mainz: Ventil.

- Warner, Timothy (2003). *Pop Music – Technology and Creativity. Trevor Horn and the Digital Revolution*. Alderhot: Ashgate.
- Zollo, Paul (2003). *Songwriters on Songwriting*. New York: Da Capo.

Neue Bücher 2002 (vgl. auch Angaben in Jahrgang 2)

- Atkinson, David (2002). *The English Traditional Ballad. Theory, Method, and Practice*. Alderhot: Ashgate.
- Cohodas, Nadine (2002). *Wie man Blues zu Gold macht. Spinning Blues Into Gold – Die Geschichte der Brüder Chess und ihrer legendären Plattenfirma*. St. Andrä-Wördern: Hannibal.
- Green, Jeff (2002). *Green Book of Songs by Subject: The Thematic Guide to Popular Music*. Altadena, Calif.: Professional Desk References.
- Ingham, Chris / Lane, Daniel (2002). *The Book of Metal: The Most Comprehensive Encyclopedia of Metal Music Ever Created*. New York: Thunder's Mouth.
- Jenkins, Henry / McPherson, Tara / Shattuc, Jane (Hg.) (2002). *Hop on pop. The Politics and Pleasures of Popular Culture*. Durham: Duke University Press.
- Jones, Steve (Hg.) (2002). *Pop Music and the Press*. Philadelphia: Temple University Press.
- Kelley, Norman (Hg.) (2002). *R&B: Rhythm & Business. The Political Economy of Black Music*. New York: Akashic Books.
- Kitwana, Bakari (2002). *The Hip Hop Generation: Young Blacks and the Crisis in African American Culture*. New York: Basic Civitas Books.
- Müller-Bachmann, Eckart (2002). *Jugendkulturen revisited. Musik- und stilbezogene Vergemeinschaftungsformen (Post-)Adoleszenter im Modernisierungskontext*. (= Jugendsoziologie 3). Münster: Lit.
- O'Neil, Jim / van Singel, Amy (Hg.) (2002). *The Voice of the Blues: Classic Interviews from Living Blues Magazine*. New York, London: Routledge.
- Posner, Gerald L. (2002). *Motown. Music, Money, Sex, and Power*. New York: Random House.
- Ratliff, Ben (2002). *The New York Times Essential Library: Jazz: A Critic's Guide to the 100 Most Important Recordings*. New York: Times Books.
- Reising, Russell (Hg.) (2002). *'Every Sound There Is. The Beatles' Revolver and the Transformation of Rock and Roll*. Aldershot: Ashgate.
- Sylvan, Robin (2002). *Traces of the Spirit: The Religious Dimensions of Popular Music*. New York: New York University Press.
- Thall, Peter M. (2002). *What They'll Never Tell You about the Music Business: The Myths, the Secrets, the Lies (and a Few Truths)*. New York: Watson-Guptill Publications
- True, Everett (2002). *Live Through This: American Rock Music in the Nineties*. London: Virgin.
- Verlan, Sascha / Loh, Hannes (2002). *20 Jahre HipHop in Deutschland*. Höfen: Hannibal (2. überarb. Aufl.).
- Young, Rob (Hg.) (2002). *Undercurrents. The Hidden Wiring of Modern Music*. London / New York: Continuum.
- Westbrook, Alonzo (2002). *Hip Hoptionary TM: The Dictionary of Hip Hop Terminology*. New York: Harlem Moon.