

## ARTISTIC RESEARCH IN DER POPULÄREN MUSIK? ZU DEN POTENTIALEN UND HERAUSFORDERUNGEN EINER KÜNSTLERISCHEN MUSIKFORSCHUNG FÜR DIE POPULAR MUSIC STUDIES

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### Abstract

The article discusses artistic research as a (relatively) new perspective for practice-based music research in popular music studies. First, I describe its historical development and relevant debates, followed by a discussion of artistic research in the context of music. Furthermore, I reflect to what extent artistic research can be relevant for popular music studies.

I demonstrate that the debate in popular music studies goes back to the 1980s and was neglected for a long time, yet has recently received new attention. Assuming this, significant topics and perspectives for practice-based research in popular music are discussed. I argue that popular music studies can substantially benefit from a connection to the broader discourse around artistic research. Finally, I plead for collaborative research between artistic and academic music research in the future.