

»DAS IST DIESE MUSIK, DIE MAN IN DER U-BAHN OHNE KOPFHÖRER HÖRT!« MUSIKALISCHE BEWER- TUNGSPRAKTIKEN VON JUGENDLICHEN IN WIEN

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Abstract

This article provides a sociocultural and musicological perspective on the question of how and whereby adolescents negotiate their musical preferences and rejections. The aim of the underlying research is to explain what students in Vienna intuitively grasp and evaluate regarding the music they are listening to in the context of their shared musical experience. An analysis of group discussions, which were conducted with 16- to 18-year-old students, is the core of the article. It displays the adolescents' conjunctive musical knowledge and aesthetic opinions. Further, group discussions showed that the currently successful genre of *Deutschrap* (German rap) has a high discursive relevance. The results are discussed with reference to patterns of orientation in music evaluation, assuming that the adolescents' music-related legitimation processes take place along a rather narrow borderline between conformity and deviance.