

## PERFORMING DIVERSITY: AUFFÜHRUNGSRITUALE VON AKTUELLER MUSIK IN ÖSTERREICH — EINE VERGLEICHENDE STILFELDER-ANALYSE

**Harald Huber und Magdalena Fürnkranz**

### Abstract

The project *Performing Diversity* dealt with rituals of music performance. To this end, qualitative case studies were used to explore distinctions and diffusions between the musical style fields of »Classical / Contemporary music«, »Jazz / Improvised music«, »Folk music / World music«, »Dance / HipHop / Electronic music«, »Rock & Pop« and »Schlager / Folkloristic music«. The focus was on crossover phenomena in today's musical landscape, with analyses being devoted to musical and cultural spaces-in-between where new things can come about. The sample comprised of Austrian musical, pictorial, and filmic creations from between 2010 and 2015.