

**RHYTHMUS UND MIKROTIMING IN REGGAE- UND
DANCEHALL-RIDDIMS. ZUR ANALYSE
STILSPEZIFISCHER GESTALTUNGSWEISEN UND
ENTWICKLUNGSLINIEN**

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Abstract

Although various approaches to the analysis of popular music have been developed over the years, the lack of reggae and dancehall in musicological research is still apparent as is the study of groove in different musical genres. This paper proposes some possibilities to describe the specific interdependencies of rhythm and micro-timing in reggae and dancehall music. In order to illustrate these stylistic features and their historical development six well known riddims ranging from late 1960s Roots Reggae to modern dancehall are analyzed and compared using transcriptions as well as spectrograms.